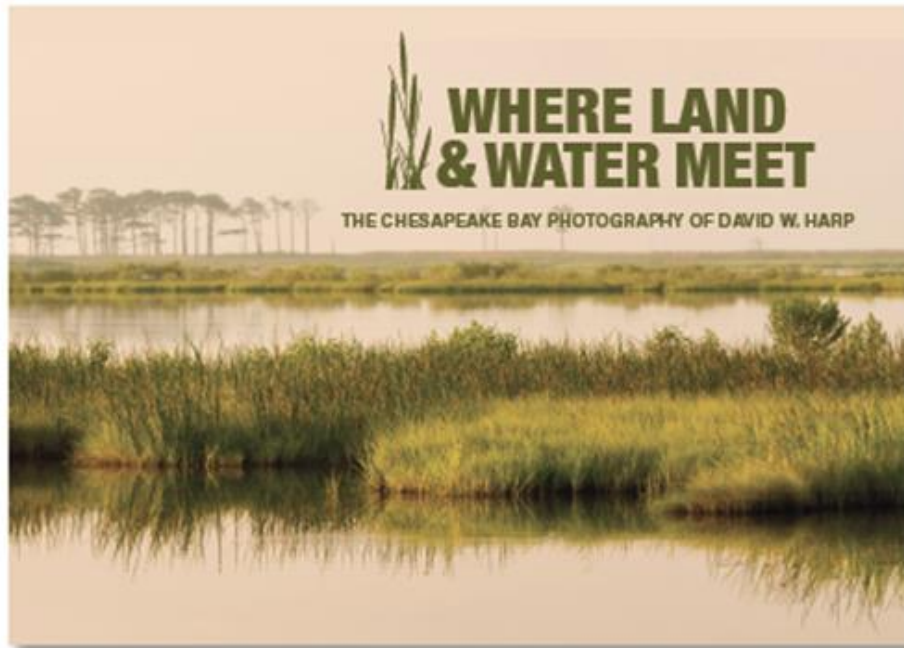


“Where Land and Water Meet: The Chesapeake Bay Photography of David W. Harp”



David Harp finds inspiration by exploring literal and figurative edges: shorelines, communities, habitats, and traditional work, where culture and nature connect, creating the essence of what defines the Chesapeake. From black and white film to color and digital photography, to cinematography, Harp’s passion for the Bay and its people has drawn him to explore its rivers, marshes, and guts by kayak, on foot, and from the air, always revealing them in new ways.

Where Land and Water Meet represents 40 years of documentary images by Harp, whose naturalist’s eye provides an unparalleled perspective on the interdependence of communities, land, and water. His body of work represents a career spent immersed in the natural world, perfecting the art of observation.

Thematic interpretation

- **Being There:** “Being there” is why, even after some 50 years photographing the Chesapeake region, Harp’s images consistently surprise, enchant, and instruct us, communicating new stories and retelling familiar ones in unique ways.
- **The Art of Observation:** Beyond technique, Harp understands that the emotional and intellectual lenses through which photographers approach a subject create dramatically different portrayals. Harp has never considered himself an art photographer, but rather a journalist, at heart.
- **Two Weeks with the Skipjacks:** In early 1976, David Harp spent two damp, gray weeks photographing the skipjack fleet out of Cambridge and Tilghman Island. Shooting on Tri-X film using his Nikon F camera, Harp captured the personality and character of the crew members in the dramatic, moody winter light.

- **Cinematographic Collaborations:** Since 2015, David Harp and Tom Horton have expanded their collaboration to include work with filmmaker Sandy Cannon-Brown. Together, they have produced five documentaries.

Total linear feet: Approximately 370 linear feet

Cost for 12-16 week booking period (extension possible): \$7,000

Components provided: 61 framed images, 7 text panels, title panel, wall-sized image on scrim, caption text, 5-minute black and white image slideshow; optional components include exterior banner and design files.

Insurance value of exhibition: \$13,330

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